

16 Variations sur « Ah, vous dirai-je, maman »

Pour clavecin ou pianoforte

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Thème

First system of the Theme. The treble clef staff contains a melody of eighth notes with a descending line, and the bass clef staff contains a simple accompaniment of eighth notes. A repeat sign is present at the end of the system.

Second system of the Theme. The treble clef staff continues the melody with some chords, and the bass clef staff continues the accompaniment. A repeat sign is present at the end of the system.

Variation I

First system of Variation I. The treble clef staff features a more active melody with sixteenth notes and slurs. The bass clef staff has a steady accompaniment of eighth notes.

Second system of Variation I. The treble clef staff continues the active melody with slurs and ties. The bass clef staff continues the accompaniment. A repeat sign is present at the end of the system.

Third system of Variation I. The treble clef staff continues the active melody. The bass clef staff continues the accompaniment.

Fourth system of Variation I. The treble clef staff continues the active melody. The bass clef staff continues the accompaniment.

The first system of music consists of two staves. The upper staff (treble clef) contains a complex, flowing melodic line with many sixteenth and thirty-second notes. The lower staff (bass clef) provides a rhythmic accompaniment with chords and eighth notes.

Variation II

Variation II begins with a new texture in the treble staff, featuring more block chords and shorter melodic fragments. The bass staff continues with a similar accompaniment but includes some longer note values.

The second system of Variation II continues the melodic and harmonic development, with the treble staff showing more intricate chordal patterns and the bass staff providing a steady accompaniment.

The third system of Variation II shows a more active bass line with eighth-note patterns, while the treble staff continues with its characteristic chordal texture.

Variation III

Variation III is characterized by a simple treble staff with mostly whole and half notes, and a more active bass staff with eighth-note patterns.

The final system includes first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. The bass staff continues with its rhythmic accompaniment throughout.

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of chords: two chords of two notes each, followed by two chords of three notes each. The lower staff is in bass clef and contains a continuous eighth-note pattern across four measures, starting with a sharp sign on the first note.

The second system of music is identical to the first system, featuring the same chordal structure in the treble clef and the eighth-note pattern in the bass clef.

The third system of music consists of two staves. The upper staff is in treble clef and contains four measures of chords: two chords of two notes each, followed by two chords of three notes each. The lower staff is in bass clef and contains a continuous eighth-note pattern across four measures.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains four measures of chords. The first three measures are identical to the previous systems, and the fourth measure is enclosed in a bracket labeled "1.", indicating a first ending. The lower staff is in bass clef and contains a continuous eighth-note pattern across four measures.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains four measures of chords. The first three measures are identical to the previous systems, and the fourth measure is enclosed in a bracket labeled "2.", indicating a second ending. The lower staff is in bass clef and contains a continuous eighth-note pattern across four measures. At the end of the system, the key signature changes to two flats (B-flat and E-flat).

Variation IV

Variation IV consists of two staves. The upper staff is in treble clef and contains four measures of eighth-note patterns with various accidentals. The lower staff is in bass clef and contains a simple eighth-note pattern across four measures. The key signature is two flats (B-flat and E-flat).

The first system of music consists of two staves. The treble staff features a complex texture with many beamed eighth and sixteenth notes, often appearing in pairs or groups. The bass staff provides a steady accompaniment with quarter and eighth notes. The key signature has two flats, and the time signature is common time.

The second system continues the musical texture from the first system. It features similar complex chordal patterns in the treble and a consistent accompaniment in the bass. The system concludes with a double bar line and repeat signs.

Variation V

Variation V begins with a change in texture. The treble staff now features a more rhythmic, eighth-note pattern, while the bass staff has a simpler accompaniment of quarter notes. The time signature is common time.

The middle section of Variation V includes a repeat sign. The treble staff has a rhythmic pattern with some accidentals, and the bass staff has a simple accompaniment. The system ends with a double bar line and repeat signs.

This system continues the rhythmic patterns of Variation V. The treble staff features eighth-note runs, and the bass staff has a steady accompaniment. The key signature remains two flats.

The final system of Variation V continues the rhythmic patterns. The treble staff has eighth-note runs, and the bass staff has a simple accompaniment. The system concludes with a double bar line.

The first system of music consists of two staves. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The bass staff provides a supporting line with fewer notes, including some rests.

Variation VI

The first system of Variation VI shows a treble staff with a dense, flowing melodic pattern of sixteenth notes. The bass staff has a simple accompaniment with a few notes and rests.

The second system of Variation VI continues the melodic pattern in the treble staff. The bass staff has a simple accompaniment with a few notes and rests.

The third system of Variation VI continues the melodic pattern in the treble staff. The bass staff has a simple accompaniment with a few notes and rests.

The fourth system of Variation VI continues the melodic pattern in the treble staff. The bass staff has a simple accompaniment with a few notes and rests.

Variation VII

The first system of Variation VII shows a treble staff with a simple melodic line of quarter notes. The bass staff has a complex accompaniment with many sixteenth notes.

First system of musical notation. The treble clef staff contains a melody of quarter and eighth notes. The bass clef staff contains a complex accompaniment with many sixteenth notes and some accidentals.

Second system of musical notation. The treble clef staff features a melodic line with some slurs. The bass clef staff continues the intricate accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff continues the accompaniment.

Variation VIII

Sixth system of musical notation, labeled 'Variation VIII'. It features a different texture with chords in the treble clef and a simpler bass line. The system includes first and second endings, with '1a volta' and '2a volta' markings.

The first system of music consists of two staves. The treble staff begins with a series of quarter notes (G4, A4, B4, C5), followed by a quarter rest, then another series of quarter notes (D5, E5, F5, G5), and ends with a half note chord (G5, F5). The bass staff starts with a series of quarter notes (G3, A3, B3, C4), followed by a quarter rest, then another series of quarter notes (D4, E4, F4, G4), and ends with a half note chord (G4, F4).

The second system of music consists of two staves. The treble staff begins with a series of quarter notes (G4, A4, B4, C5), followed by a quarter rest, then another series of quarter notes (D5, E5, F5, G5), and ends with a half note chord (G5, F5). The bass staff starts with a series of quarter notes (G3, A3, B3, C4), followed by a quarter rest, then another series of quarter notes (D4, E4, F4, G4), and ends with a half note chord (G4, F4). The system includes first and second endings, indicated by '1.' and '2.' above the staves.

Variation IX

The beginning of Variation IX consists of two staves. The treble staff features a series of chords (dyads) in a sequence: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3, G3-F3, F3-E3, E3-D3, D3-C3, C3-B2, B2-A2, A2-G2, G2-F2, F2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F1, F1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F0, F0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F-1, F-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F-2, F-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F-3, F-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F-4, F-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F-5, F-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F-6, F-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F-7, F-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F-8, F-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F-9, F-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G-10, G-10-F-10, F-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, B-11-A-11, 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The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with some chromatic movement. The lower staff is in bass clef and features a simple, steady eighth-note accompaniment.

The second system continues the musical material from the first system. It features the same complex chordal texture in the treble and the eighth-note accompaniment in the bass. The system concludes with a double bar line and repeat dots.

Variation X

Variation X begins with a treble clef staff showing a more melodic line with some chromaticism and a bass clef staff with chords. The key signature changes to two flats (B-flat and E-flat).

The third system of Variation X continues the melodic line in the treble and the chordal accompaniment in the bass. The melodic line features some grace notes and slurs.

The fourth system of Variation X concludes the melodic phrase in the treble and the chordal accompaniment in the bass. It ends with a double bar line and repeat dots.

Variation XI

Variation XI starts with a treble clef staff showing a simple melodic line with some grace notes and a bass clef staff with a complex, dense chordal texture. The key signature remains two flats.

1. 2.

1. 2.

Variation XII

The first system of music consists of two staves. The treble staff begins with a G4 chord, followed by a series of eighth-note chords and a quarter note. The bass staff features a rhythmic pattern of eighth notes with a '7' (seventh) fingering, followed by a quarter note. A repeat sign with first and second endings is present.

The second system continues the piece with similar rhythmic complexity. The treble staff has eighth-note chords and quarter notes, while the bass staff has eighth-note patterns with '7' fingering. A repeat sign with first and second endings is present.

The third system shows further development of the rhythmic motifs. The treble staff has eighth-note chords and quarter notes, and the bass staff has eighth-note patterns with '7' fingering. A repeat sign with first and second endings is present.

The fourth system concludes the piece with similar rhythmic complexity. The treble staff has eighth-note chords and quarter notes, and the bass staff has eighth-note patterns with '7' fingering. A repeat sign with first and second endings is present.

Variation XIII

Variation XIII begins with a treble clef and a common time signature. The treble staff contains block chords, and the bass staff contains block chords with a '7' fingering. A repeat sign with first and second endings is present.

The second system of Variation XIII continues with block chords in both staves. The treble staff has block chords, and the bass staff has block chords with a '7' fingering. A repeat sign with first and second endings is present.

Variation XIV

The first system of Variation XIV consists of two staves. The upper staff begins with a treble clef and a common time signature. It features a series of eighth-note chords in the first two measures, followed by quarter-note chords in the next two measures. A repeat sign is placed after the fourth measure. The lower staff starts with a bass clef and a common time signature, containing a whole rest in the first measure, followed by quarter-note chords in the subsequent measures. A repeat sign is also present after the fourth measure.

The second system of Variation XIV continues the piece. The upper staff has a treble clef and common time, with quarter-note chords in the first two measures and quarter-note chords in the next two measures. The lower staff has a bass clef and common time, with quarter-note chords in the first two measures and quarter-note chords in the next two measures. A repeat sign is located at the end of the system.

The third system of Variation XIV continues the piece. The upper staff has a treble clef and common time, with quarter-note chords in the first two measures and quarter-note chords in the next two measures. The lower staff has a bass clef and common time, with quarter-note chords in the first two measures and quarter-note chords in the next two measures. A repeat sign is located at the end of the system.

Variation XV

The first system of Variation XV consists of two staves. The upper staff begins with a treble clef and a common time signature. It features a series of eighth-note chords in the first two measures, followed by quarter-note chords in the next two measures. A repeat sign is placed after the fourth measure. The lower staff starts with a bass clef and a common time signature, containing a whole rest in the first measure, followed by quarter-note chords in the subsequent measures. A repeat sign is also present after the fourth measure.

The second system of Variation XV continues the piece. The upper staff has a treble clef and common time, with quarter-note chords in the first two measures and quarter-note chords in the next two measures. The lower staff has a bass clef and common time, with quarter-note chords in the first two measures and quarter-note chords in the next two measures. A repeat sign is located at the end of the system.

The third system of Variation XV continues the piece. The upper staff has a treble clef and common time, with quarter-note chords in the first two measures and quarter-note chords in the next two measures. The lower staff has a bass clef and common time, with quarter-note chords in the first two measures and quarter-note chords in the next two measures. A repeat sign is located at the end of the system.

Variation XVI

The first system of Variation XVI consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, in a C major key signature. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern, alternating between the left and right hands.

The second system of Variation XVI continues the two-staff format. It includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the system, while the second ending concludes the system with a final chord and a fermata. The bass line continues with its eighth-note accompaniment.

The third system of Variation XVI consists of two staves. The upper staff features a melodic line with eighth-note patterns and rests. The lower staff continues with the eighth-note accompaniment pattern.

The fourth system of Variation XVI consists of two staves. The upper staff contains chords and dyads, while the lower staff maintains the eighth-note accompaniment.

The fifth system of Variation XVI consists of two staves. The upper staff contains chords and dyads, and the lower staff continues with the eighth-note accompaniment.

The sixth system of Variation XVI consists of two staves and includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the system, and the second ending concludes with a final chord and a fermata. The bass line continues with its eighth-note accompaniment.