



Les Jeunes Amateurs



ALBUM

DE

40 Morceaux choisis

pour Violon seul

ou Mandoline



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SUITE-BALLET

PIZZICATI

F. POPY

Léger

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LA BANDE JOYEUSE

A. D'HAENENS

Vivo

f

f

ff

f

f



CHANSON D'ANTAN

A. DODEMENT

All^o Moderato

p.

p.

f. 1 1 1 1 *pp*

f.

pp. *f.*

rit.

Tempo

p.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a dynamic marking of *mf* and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a dynamic marking of *p* and a hairpin crescendo.

Musical staff 4: Treble clef, key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a dynamic marking of *f* and accents over the first and third notes.

Musical staff 5: Treble clef, key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a dynamic marking of *p* at the start and *f* at the end, and a hairpin crescendo.

Musical staff 6: Treble clef, key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a dynamic marking of *pp*.

Musical staff 7: Treble clef, key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a dynamic marking of *f* and a hairpin crescendo.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). The word "Tempo" is written above the staff. The melody consists of quarter and eighth notes, with a dynamic marking of *p* and a hairpin crescendo.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a hairpin crescendo.

LA CHASSE DU JEUNE HENRI

C. MÉHUL

ff

pp

p

ff



CHEZ COLOMBINE

AIR DE BALLET

L. FOURCADE

Moderato $\frac{2}{4}$

p leg.

FIN

The image displays ten staves of musical notation in G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are frequent slurs and accents throughout the piece. The first staff begins with a treble clef and a key signature of one sharp. The music concludes with a double bar line and a fermata over the final notes, followed by the initials "D.C." (Da Capo).

ÉNIGME?

VALSE BOSTON

E. POPY

T^odi Valse mod^{to} $\frac{3}{4}$

p

pressez *court* **Tempo**

rit. **Tempo** *amoroso*

FIN

rall.

I? Tempo *pressez* *court*

Tempo

rit.

rit.

rit.

TRIO
Espressivo

f

rall.

Tempo

rall.

D.C.

ÉVEIL DU PRINTEMPS

CAPRICE

L. GREGH

Allegramente

p

poco rit. calando **Tempo**

ten.

f

p *cresc.* *poco rit.* **a T°**

riten. *ad. lib.*

a Tempo **Meno mosso**

ad. lib. **a Tempo**

grazioso

GAVOTTE DES BAISERS

F. POPY

Moderato

mf

rit.

pp

p

a T°
Bruit de baisers

rit.

a T°

f

rall.

p



a T^o
Bruit de baisers



LES LANCIERS

CÉLÈBRE QUADRILLE ANGLAIS

Transcrit par

M. BEURÉE

LES TIROIRS Allegretto

1

Musical score for 'LES TIROIRS' in 3/8 time, marked Allegretto. It consists of four staves. The first staff begins with a forte (*f*) dynamic and a 4-measure rest. The second staff contains a first ending ('Pr finir') and a second ending ('Pr suivre'). Dynamics include *f*, *mf*, and *p*. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C.' (Da Capo).

LES LIGNES *bien marqué*

2

Musical score for 'LES LIGNES' in 2/4 time, marked *bien marqué*. It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending ('Pr finir') and a second ending ('Pr suivre'). Dynamics include *f*, *mf*, and *p*. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C.' (Da Capo).

LES MOULINETS

3

Musical score for 'LES MOULINETS' in 3/8 time. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending ('Pr finir') and a second ending ('Pr suivre') marked 'Rall.'. Dynamics include *p*, *cresc.*, *sf*, and *cresc.*. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C.' (Da Capo).

LES VISITES

4

p

3 4

P^r finir P^r suivre

FIN *f cresc.*

f

D.C.

Detailed description: This musical score is for 'LES VISITES' and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a piano (*p*) dynamic and features several triplet and four-note groupings. The second staff includes a section marked 'P^r finir' and another 'P^r suivre', with a 'FIN' instruction and a *f cresc.* dynamic. The third and fourth staves continue the melodic and harmonic development, with a forte (*f*) dynamic appearing in the fourth staff. The fifth staff concludes with a double bar line and the instruction 'D.C.' (Da Capo).

LES LANCIERS

5

ff *p* *ff*

Sans presser

p *p*

f

FIN

D.C.

Detailed description: This musical score is for 'LES LANCIERS' and consists of eight staves. The first staff is in 2/4 time and starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section and another fortissimo (*ff*) section. The second staff includes the instruction 'Sans presser' (without rushing) and a piano (*p*) dynamic. The third and fourth staves continue the piece, with a forte (*f*) dynamic in the fourth staff. The fifth staff ends with a double bar line and the instruction 'FIN'. The sixth and seventh staves continue the melodic line, and the eighth staff concludes with a double bar line and the instruction 'D.C.' (Da Capo).

MARCHE DE NUIT

POLKA-MARCHE

Francis POPY

p

1.

2.

1. *f cresc.* 2. *dolce p subito*

TRIO

p *ff*

DÉPART DES GLANEUSES

ESQUISSE CHAMPÊTRE

L. GREGH

Allegro

leggiero

Tempo

ten.

ad. lib.

The image displays a musical score for a single melodic line, consisting of ten staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins with a series of eighth and sixteenth notes, some beamed together. The second staff includes the instruction *ad. lib.* (ad libitum) under a group of notes. The music features various rhythmic patterns, including slurs and accents. A triplet of eighth notes is marked with a '3' in the fifth staff. The score concludes with a double bar line and repeat dots.

PIERROT SOMMEILLE

RÊVERIE BERCEUSE

Francis POPY

Andantino dolcissimo

pp

ad lib.

Espressivo

mf

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LA PRIÈRE D'UNE VIERGE

CÉLÈBRE MÉLODIE

BADARZEWSKA

Andante

Moderato

f *mf*

ritenuto **a Tempo** *p espressivo*

ritenuto

a Tempo 3

PAVANE DES PRINCES

A. D'HAENENS

Moderato*dolce***Plus vif et soutenu**

The image shows a musical score for a piece titled "Poco più." The score is written in a single system with ten staves. The first two staves are in a key with one sharp (F#) and a common time signature. The third staff begins with the instruction "Poco più." and a key signature change to one flat (Bb). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

SPHINX

VALESE LENTE

F. POPY

VALESE LENTE

p

glissé

rall.

Tempo

glissé

plus vite

Animé

ad. lib.

passionnato *expressif*

glissé

p

glissé 3
rall.

2

FIN
dim.

TRIO
Expressif

p

glissé 2
f

p
ten.

Tempo
p

p

p

f
D.C.

SOUS LES TILLEULS

MORCEAU DE GENRE

M. CARMAN

Allegro giocoso

f

risoluto a Tempo

risoluto

même temps



risoluto

FIN

Cantabile

mf



D.C.

GAVOTTE DES MARIONNETTES

Louis FOURCADE

Allegretto

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a piano (*p*) dynamic. The piece consists of ten staves of music. The melody is primarily composed of eighth and sixteenth notes, with some triplet-like patterns. There are several fermatas and dynamic markings, including a piano (*p*) marking at the end of the piece. The score concludes with a final cadence.

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PLAISIR D'AMOUR

MARTINI

Andante sostenuto

The first section of the piece, 'Andante sostenuto', is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a piano (*p*) dynamic. The notation consists of five staves of music, featuring a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The melody is characterized by a steady, sustained pace.

Poco più mosso

The second section, 'Poco più mosso', continues in the same key signature and time signature. It begins with a double bar line and a change in key signature to two flats (Bb). The tempo is indicated as 'Poco più mosso'. The notation consists of three staves of music, featuring a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The melody is characterized by a slightly faster and more rhythmic pace.

1º Tempo

The third section, '1º Tempo', continues in the same key signature and time signature. It begins with a double bar line and a change in key signature to one sharp (F#). The tempo is indicated as '1º Tempo'. The notation consists of two staves of music, featuring a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The melody is characterized by a return to the original tempo and key signature.

FIN

AMERICA

THE STAR SPANGLED BANNER

The musical score is written on eight staves in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic marking. It features a series of eighth and sixteenth notes, with a *V* (accrescendo) marking above the first measure. The second staff continues the melody with a *V* marking above the fifth measure. The third staff also has a *V* marking above the third measure. The fourth and fifth staves continue the melodic line. The sixth staff features a more complex rhythmic pattern with sixteenth notes. The seventh staff continues with similar rhythmic patterns. The eighth staff concludes the piece with the tempo marking *Allarg.* (Allargando) above the music and a *f* dynamic marking below the final chord. The final chord is marked *ad lib.* (ad libitum) above it.

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HYMNE ANGLAIS

Maestoso (lourd)*Copyright 1919 by Philippo*PHILIPPO, Editeur, 24 B^d Poissonnière, ParisTOUS DROITS D'EXÉCUTION DE REPRODUCTION ET
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RULE BRITANNIA

mf

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CANTILÈNE RUSTIQUE

Maurice PESSE

Andantino

Animato

rit. a T°

p *f*

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Animato

Two staves of musical notation in G major. The first staff contains a series of eighth-note chords with slurs and accents. The second staff continues with similar chords, including a triplet of eighth notes and a fermata over a final chord.

Témpo

Nine staves of musical notation in F major. The first staff begins with a fermata and a slur. The second staff features a triplet of eighth notes. The third staff includes the instruction 'rit.' and a fermata. The fourth staff is marked 'a T°'. The fifth staff has a fermata. The sixth staff includes the instruction 'ad lib.' and a fermata. The seventh staff has a fermata. The eighth staff has a fermata. The ninth staff concludes with dynamic markings 'p', 'pp', and 'f'.

SUITE-BALLET

GALOP - FINAL

F. POPY

Vivo

f

p léger sempre

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages. The second staff continues this pattern. The third staff includes a dynamic marking of *ff* and a *v* (accents) marking. The fourth staff is marked *Con brio*. The fifth staff features a *v* marking. The sixth staff has a *v* marking. The seventh staff is marked *court Tempo* and *sempre détaché*, with a *ff* dynamic and a *v* marking. The eighth staff has a *v* marking. The ninth staff includes a *cresc.* (crescendo) marking. The tenth staff concludes with a *ff* dynamic and a *FIN* marking.

SMARTEUSE

Francis POPY

Moderato

p *p elegante*

f

1.

2.

f *p* *p*

1. *ff*

First staff of music, treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A first ending bracket is placed over the final two measures, which end with a repeat sign.

2. *p* *elegante*

Second staff of music, treble clef, key signature of one sharp (F#). The melody starts with a piano (*p*) dynamic and is marked *elegante*. It features a series of eighth notes.

Third staff of music, treble clef, key signature of one sharp (F#). The melody continues with eighth notes.

Fourth staff of music, treble clef, key signature of one sharp (F#). The melody continues with eighth notes.

ff *ad lib.* FIN

Fifth staff of music, treble clef, key signature of one sharp (F#). The melody continues with eighth notes. It concludes with a *ff* dynamic, an *ad lib.* marking, and a final chord. The word "FIN" is written below the staff.

TRIO *mf*

SIXTH STAFF OF MUSIC, TREBLE CLEF, KEY SIGNATURE OF ONE SHARP (F#). Labeled "TRIO" above the staff. The melody consists of quarter notes with slurs. The dynamic is *mf*.

Seventh staff of music, treble clef, key signature of one sharp (F#). The melody continues with quarter notes and slurs.

f

Eighth staff of music, treble clef, key signature of one sharp (F#). The melody continues with quarter notes and slurs. The dynamic is *f*.

ff

Ninth staff of music, treble clef, key signature of one sharp (F#). The melody continues with quarter notes and slurs. The dynamic is *ff*.

DC.al *p*

Tenth staff of music, treble clef, key signature of one sharp (F#). The melody continues with quarter notes and slurs. The dynamic is *p*. The marking "DC.al" is written above the staff.

CIAO!...

(AU REVOIR!...)

VALSE POPULAIRE

Revu par
M. BEURÉE

Mouv^t de Valse

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket labeled (1). The second staff features a second ending bracket labeled (2) with accents (^) above the notes. The third staff continues the melody with accents. The fourth staff includes a first ending bracket labeled 1^{re} fois and a second ending bracket labeled 2^e fois, with a forte (*f*) dynamic marking. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The eighth and ninth staves continue the melody. The tenth staff concludes with a forte (*f*) dynamic.

(1) Trémolo lié.

(2) Détaché. (coup de plume en bois).

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TRIO

p

mf

p

Rall.

a Tempo

mf

p

mf

f

ff

TON SOURIRE D'AMOUR

VALE

G. DOSE

Tempo di valse

p

The image displays a single melodic line of music across ten staves. The key signature is G major, indicated by two sharps (F# and C#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

SOUS L'AIGLE DOUBLE

WAGNER

Tempo di Marcia

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The music starts with a forte dynamic (*f*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also performance markings such as accents (>) and dynamic markings like *V* (crescendo) and *f*. The piece concludes with a double bar line and repeat dots. A second ending bracket is shown above the final staff, with a '2' indicating a second ending.

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FIN
p

1. 2.
D.C.

The musical score consists of ten staves of music in treble clef, key of D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic values including eighth and sixteenth notes, often beamed together. The third staff contains the word "FIN" above the staff and a dynamic marking "*p*" below it. The final staff includes first and second endings, indicated by "1." and "2." above the staff, and concludes with a double bar line and the instruction "D.C." (Da Capo).

HEURE D'OUBLI

VALSE

B. TREYNET

T^o di Valse 

dolce



p rall.

FIN

Tempo

avec âme

The image displays a single melodic line in treble clef, key of D major (two sharps), consisting of ten staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The piece concludes with a dynamic marking of *p* (piano) and the instruction "D.C." (Da Capo).

PETIT CONTE DE FÉE

AIR de BALLET

Maurice PESSE

All^{to} Moderato

p

rall. **Tempo**

Cantabile

rall. **Tempo**

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The image displays ten staves of musical notation in G major (one sharp). The notation includes various melodic lines with slurs, ties, and dynamics. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The second staff includes a dynamic marking of *f* (forte). The notation concludes with a double bar line and repeat signs.

LE TORRENT

VALSE BRILLANTE

G. MARCAILHOU

T^o di Valse

ff

grazioso

3



Menuet des Princes

à Madame & Monsieur Jules BERGÈS

Marius Farail

VIOLON ou MANDOLINE

f

p très détaché

p

rall.

f> *ff*

ff



CHIMÈRES

Francis POPY

Espressivo

p

ff

ad lib.

Espressivo
p

Espressivo
p

LES PLOUPIOUS FRANCO-RUSSES

E. MISSA

Allo martial

ff

The musical score for 'Allo martial' consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked 'ff' (fortissimo). The melody is characterized by rhythmic patterns of eighth and sixteenth notes, with some triplet-like groupings. The second and third staves continue the melodic and harmonic development.

MARCHE

The musical score for 'MARCHE' consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked 'f' (forte). The melody is characterized by rhythmic patterns of eighth and sixteenth notes, with some triplet-like groupings. The second and third staves continue the melodic and harmonic development. The fourth staff includes the marking 'ad lib.' (ad libitum) above a specific melodic phrase. The fifth, sixth, and seventh staves continue the march's progression.

f

mf

FIN

TRIO
Bien chanté

ff

ff

D.C.

SOBRE LAS OLAS

VALSE

J. ROSAS

Musical score for "Sobre las Olas" by J. Rosas. The score consists of ten staves of music in 3/4 time, key of D major. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked *pp* (pianissimo). The second staff has a dynamic marking *ff* (fortissimo). The third staff is marked *sentimental*. The fourth staff is marked *pour finir* and ends with a double bar line and the word **FIN**. The fifth staff is marked *pp* (pianissimo). The sixth staff is marked *ff* (fortissimo). The seventh staff is marked *pp* (pianissimo). The eighth staff is marked *pp* (pianissimo). The ninth staff is marked *pp* (pianissimo). The tenth staff is marked *pp* (pianissimo).

A musical score for a single melodic line in treble clef. The piece is in a key with one sharp (F#) and a common time signature. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *f* (forte) and *p* (piano). There are several slurs and accents throughout. A first ending (marked '1.') and a second ending (marked '2.') are present in the 10th staff. The piece concludes with a double bar line and a fermata. The initials 'D.C.' are written at the bottom right of the score.

RÊVE D'ORIENT

F. POPY

Largo sans décomposer

f *pp* *f*

pp *ff* *ad lib.* *dim.* *e* *rall.*

S *Andante*

p

1. *(b)* 2.

p *f*

p *f*

1. *f*

2. *p*

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line with a slur over the first four notes, a fermata over the fifth note, and a slur over the last four notes. A dynamic marking of *pp* is placed below the staff. A small '(b)' is written above the first note.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a slur over the first four notes and a slur over the last four notes.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a slur over the first four notes and a slur over the last four notes. A dynamic marking of *dim.* is placed below the staff. The word *allarg.* and the word *FIN* are written above the staff. The staff ends with a double bar line and a 2/4 time signature.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a slur over the first four notes and a slur over the last four notes. A dynamic marking of *mf vibrato* is placed below the staff. The phrase *Un peu moins lent* is written above the staff.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs over groups of three notes. A dynamic marking of *f* is placed below the staff. A small '(b)' is written below the last note.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs over groups of three notes. A dynamic marking of *rall. e dim.* is placed below the staff, and a dynamic marking of *f* is placed below the last note.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs over groups of three notes. A dynamic marking of *f* is placed below the staff. The word *a T?* is written above the staff.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs over groups of three notes. A dynamic marking of *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs over groups of three notes. A dynamic marking of *rall. e dim.* is placed below the staff, and a dynamic marking of *p* is placed below the last note. The word *T: I?* is written above the staff. The staff ends with a double bar line and a 2/4 time signature.

Gavotte Pompadour

à mon Elève Mademoiselle Blanche MATHEZ

Marius Farail

VIOLON ou MANDOLINE

Allegretto

glissez

cresc.

TRIO *p*

p

mf

mf

p

p

glissez

p glissez

2 3 3

lent *pp* *vif.* *f* *sec*

pp *f* *sec*

SUITE ORIENTALE

PATROUILLE

F. POPY

Modéré

pp

f ff

f

musical score for a single melodic line on a grand staff, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *marcato*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

LA VEUVE JOYEUSE

HÈURE EXQUISE

VALSE

Franz LEHÁR

Publié avec l'autorisation de
la M^{me} ESCHIG, propriétaire-exclusif.

INTRODUCTION
Tempo di Valse

ff

VALSE
p

mf *p* *f*

f

ff

ff

pp

pp subito

f

mf

f

ff

p

mf

Presto

p

f

ff

v

v

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *pp subito*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff is marked **Presto** and begins with a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 1, 1). The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

TAMBOURINS ET MUSETTES

CAPRICE VILLAGEOIS

A. D'HAENENS

Allegro

f

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together. There are two instances of the instruction "ad lib." written below the staves. The piece ends with a double bar line and a fermata over the final note.

MUSARDISE

Maurice PESSE

♩
All.^o Moderato





LA MARIOLLE

D. BERNIAUX

Mouv^t de Valse

f

ad lib.

p

FIN

LE CHANT DU DÉPART

79

MÉHUL

Tempo di Marcia



Martiale



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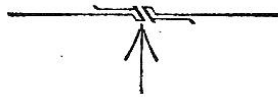
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