

Fandango Complet

Eduardo Lopes
Vincent Piguet

Piano

The first system of the score is for Piano. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 3/4. The melody in the treble clef staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The grand staff accompaniment features a similar melodic line in the treble clef and a bass line with whole notes G3 and C4. Chord symbols G7 are placed above the first and third measures of the system.

Pno

The second system of the score is for Piano. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 6/8. The melody in the treble clef staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The grand staff accompaniment features a similar melodic line in the treble clef and a bass line with chords. Chord symbols C and G7 are placed above the first and second measures of the system.

Pno

The third system of the score is for Piano. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 6/8. The melody in the treble clef staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The grand staff accompaniment features a similar melodic line in the treble clef and a bass line with chords. Chord symbols C and G7 are placed above the first and second measures of the system.

Fandango

2

13 C G7 C

Piano accompaniment for measures 13-16. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth-note patterns and a first ending bracket over measures 13-14. The grand staff contains a piano accompaniment with chords in the bass and eighth-note patterns in the treble. Chords are labeled C, G7, and C above the staff.

17 C G7 C G7

Piano accompaniment for measures 17-20. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth-note patterns and a first ending bracket over measures 17-18. The grand staff contains a piano accompaniment with chords in the bass and eighth-note patterns in the treble. Chords are labeled C, G7, C, and G7 above the staff.

21 C G7 C G7

Piano accompaniment for measures 21-24. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth-note patterns. The grand staff contains a piano accompaniment with chords in the bass and eighth-note patterns in the treble. Chords are labeled C, G7, C, and G7 above the staff.

25 C G7

Pno

29 A7 D A7 D

Pno

33 A7 D A7 D A7 D

Pno